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**Education**

Canisius College	B.S. (summa cum laude)	Chemistry	1972
Stanford University	M.A.	Psychology	1975
Stanford University	Ph.D.	Psychology	1977

**Professional Experience and Honors**

- Edsel Bryant Ford Professor of Business Administration, Harvard University, 1995-present
- Unit Head, Entrepreneurial Management, Harvard Business School, 2002-2008
- Senior Associate Dean, Director of Research, Harvard Business School, 1998-2001
- Director of Research 2009-present and 1995-1997
- Professor of Psychology, Brandeis University, 1990-1994
- Associate Professor of Psychology, Brandeis University, 1984-1990
- Assistant Professor of Psychology, Brandeis University, 1977-1984
- Visiting Fellow, Harvard Business School, 1992-1993. Instructor, "Human Resource Management"
- Research Associate, Center for Creative Leadership, 1984-present
- Trustee, Creative Education Foundation, 1989-1995
- Fellow, American Psychological Association; 1987-present
- Fellow, Association for Psychological Science, 1988-present
- Member, Academy of Management, 1988-present
- Fellow, Society for Personality and Social Psychology, 1994-present
- Editorial Board, *Academy of Management Journal*, 1998-2001. Best Reviewer Awards, 1999 and 2000.
- Editorial Board, *Creativity and Innovation Management*, 1998-present
- Editorial Board, *Creativity Research Journal*, 1988-present
- Editorial Board, *Journal of Creative Behavior*, 1993-present
- Editorial Board, *Journal of Product Innovation Management*, 1996-1998
- Instructor, *Against All Odds: Inside Statistics*, a 26-part PBS instructional series, 1989
- Distinguished Alumni Award, Canisius College, 1993
- Co-organizer with H. Stevenson, Symposium on the Future of Learning, Harvard Business School, 1995
- Judge, *Inc. Magazine* Entrepreneur of the Year Awards, 1995
- Judge, Canadian-American Business Award, 1995
- Director, Seaman Corporation, 1996-2008; 2012-present
- Doctor of Humane Letters (Hon.), Canisius College, 1997

- Greenhill Award, Harvard Business School, May 1997
- E. Paul Torrance Award, Creativity Division, National Association for Gifted Children, 1998
- Best Paper Award for 2004 in *The Leadership Quarterly*
- Ranked 18 on Thinkers50 (a biennial global ranking of business and management leaders), 2011

## Grants

- National Institute of Mental Health, Predoctoral Research Fellowship, 1975-1977: "Effects of Extrinsic Constraint on Intrinsic Motivation"
- National Institutes of Health, Biomedical Research Support Grants, 1977-1978, 1978-1979, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-87
- National Institute of Mental Health, Research Grant, 1979-1980: "Dealing with Inconsistent Personality Information" (Direct costs: \$10,000)
- Brandeis University Mazer Fund, Research Grant, 1982: "A Book on the Social Psychology of Creativity"
- Foundation for Child Development, Research Grant, 1982-1983: "Effects of Socially-Imposed Constraints on Affect and Creativity in Children" (Direct costs: \$15,000)
- Brandeis University Mazer Fund, Research Grant, 1983: "Motivational Strategies of Highly Creative People"
- National Institute of Child Health and Human Development, Research Grant, 1983-1986: "Development and Maintenance of Creativity in Children" (Direct costs: \$107,000)
- Center for Creative Leadership, Research Grant, 1987: "Effects of the Work Environment on R&D Creativity" (Direct costs: \$18,500)
- Exxon Educational Foundation, Unsolicited and Unrestricted Research Grant, 1989-1992: "Creativity in R&D Laboratories" (Direct costs: \$15,000)
- National Institute of Mental Health, Research Grant, 1990-1995: "Creativity and Motivation" (Direct costs: \$476,507)
- Center for Innovation Management Studies, Research Grant, 1993-1995: "Downsizing Industrial R&D: Effects on the Work Environment for Creativity and Innovation" (Direct costs: \$20,006)

## Books and Monographs

Amabile, T.M. & Kramer, S.J. (2011). *The Progress Principle: Using Small Wins to Ignite Joy, Engagement, and Creativity at Work*. Boston: Harvard Business Review Press.

Amabile, T. M. (1996). *Creativity in Context: Update to the Social Psychology of Creativity*. Boulder, CO: Westview Press.

Amabile, T.M. (1989). *Growing Up Creative*. New York: Crown Amabile, T.M. & Stubbs, M.L. (Eds.). (1982). *Psychological Research in the Classroom: Issues for Educators and Researchers*. New York: Pergamon.

Hennessey, B.A. & Amabile, T.M. (1987). *Creativity and Learning*. Washington, DC: National Education Association.

Amabile, T.M. (1983). *The Social Psychology of Creativity*. New York: Springer Verlag.

## **.Articles, Book Chapters, and Research Reports**

- Amabile, T.M., DeJong, W., & Lepper, M.R. (1976). Effects of externally-imposed deadlines on subsequent intrinsic motivation. *Journal of Personality and Social Psychology*, *34*, 92-98.
- Ross, L.D., Amabile, T.M., & Steinmetz, J. (1977). Social roles, social control and biases in social perception processes. *Journal of Personality and Social Psychology*, *35*, 485-494.
- Amabile, T. M. (1979). Effects of external evaluation on artistic creativity. *Journal of Personality and Social Psychology*, *37*, 221-233.
- Amabile, T. M. (1979). Simple but not simpleminded. [Review of *Social psychology*, (3rd. ed.)]. *Contemporary Psychology*, *24*, 519-520.
- Kidd, R.F. & Amabile, T.M. (1981). Explanation and social interaction: Some dialogues on dialogue. In J. Harvey, W. Ickes, & R. F. Kidd (Eds.), *New directions in attribution research* (Vol. 3). Hillsdale, NJ: Erlbaum.
- Jennings, D., Amabile, T. M., & Ross, L. D. (1982). Informal covariation assessment: Data-based vs. theory-based judgements. In A. Tversky, D. Kahneman, & P. Slovic (Eds.), *Judgement under uncertainty: Heuristics and biases*. New York: Cambridge Press.
- Amabile, T. M. (1982). Children's artistic creativity: Detrimental effects of competition in a field setting. *Personality and Social Psychology Bulletin*, *8*, 573-578.
- Amabile, T. M. (1982). The social psychology of creativity: A consensual assessment technique. *Journal of Personality and Social Psychology*, *43*, 997-1013.
- Amabile, T. M. & Glazebrook, A. H. (1982). A negativity bias in interpersonal evaluation. *Journal of Experimental Social Psychology*, *18*, 1-22.
- Amabile, T. M. & Kabat, L. (1982) When self-descriptions contradict behavior: Actions do speak louder than words. *Social Cognition*, *1*, 311-335.
- Amabile, T. M. (1983). Brilliant but cruel: Perceptions of negative evaluators. *Journal of Experimental Social Psychology*, *19*, 146-156. [Reprinted in: E. Aronson (Ed.) (1984), *Readings about the social animal* (3rd. ed.). San Francisco: Freeman.]
- Amabile, T. M. (1983). The social psychology of creativity: A componential conceptualization. *Journal of Personality and Social Psychology*, *45*, 357-377.
- Amabile, T. M. & Gitomer, J. (1984). Children's artistic creativity: Effects of choice in task materials. *Personality and Social Psychology Bulletin*, *10*, 209-215.
- Amabile, T. M. (1985). Motivation and creativity: Effects of motivational orientation on creative writers. *Journal of Personality and Social Psychology*, *48*, 393-399.
- Amabile, T. M., Hennessey, B. A., & Grossman, B. S. (1986). Social influences on creativity: The effects of contracted-for reward. *Journal of Personality and Social Psychology*, *50*, 14-23.
- Amabile, T. M. (1987). The motivation to be creative. In S. Isaksen (Ed.), *Frontiers of creativity research: Beyond the basics*. Buffalo, NY: Bearly Limited.

- Amabile, T. M. & Gryskiewicz, S. S. (1987). *Creativity in the R&D laboratory*. Technical Report Number 30. Greensboro, NC: Center for Creative Leadership.
- Amabile, T. M. (1988). From individual creativity to organizational innovation. In K. Gronhaug & G. Kaufmann (Eds.), *Innovation: A crossdisciplinary perspective*. Oslo: Norwegian University Press.
- Amabile, T. M. (1988). A model of creativity and innovation in organizations. In B. M. Staw & L. L. Cummings (Eds.), *Research in organizational behavior*, Vol. 10. Greenwich, CT: JAI Press. [Reprinted in: B.M. Staw & L.L. Cummings (Eds.), *The evolution and adaptation of organizations*. Greenwich, CT: JAI Press, and B. M. Staw (Ed.) (1995), *Psychological dimensions of organizational behavior*. Englewood Cliffs, NJ: Prentice Hall.]
- Amabile, T. M. (1988). Poetry in a nonpoetic society. [Review of R. N. Wilson, *Experiencing creativity*.] *Contemporary Psychology*, 33, 65-66.
- Amabile, T. M. & Cheek, J. M. (1988). Microscopic and macroscopic creativity. *Journal of Social and Biological Structures*, 11, 57-60.
- Amabile, T. M. & Gryskiewicz, S. S. (1988). Creative human resources in the R&D laboratory: How environment and personality impact innovation. In R. L. Kuhn (Ed.), *Handbook for creative and innovative managers*. New York: McGraw-Hill.
- Burnside, R. M., Amabile, T. M., & Gryskiewicz, S. S. (1988). Assessing organizational climates for creativity and innovation: Methodological review of large company audits. In Y. Ijiri & R. L. Kuhn (Eds.), *New directions for research in creative and innovative management*. New York: Ballinger.
- Hennessey, B. A. & Amabile, T. M. (1988). The conditions of creativity. In R. J. Sternberg (Ed.), *The nature of creativity*. New York: Cambridge University Press.
- Hennessey, B. A. & Amabile, T. M. (1988). Storytelling: A method for assessing children's creativity. *Journal of Creative Behavior*, 22, 235-246.
- Amabile, T. M., & Gryskiewicz, N. (1989). The Creative Environment Scales: The Work Environment Inventory. *Creativity Research Journal*, 2, 231-254.
- Amabile, T. M., & Sensabaugh, S. J. (1989). Public and private creativity. Chapter in B. G. Whiting & G. T. Solomon (Eds.), *Key issues in creativity, innovation, and entrepreneurship*. Buffalo, NY: Bearly Limited.
- Hennessey, B. A., Amabile, T. M., & Martinage, M. (1989). Immunizing children against the negative effects of reward. *Contemporary Educational Psychology*, 14, 212-227.
- Amabile, T. M. (1990). Cataloguing creativity. [Review of J. S. Dacey, *Fundamentals of creative thinking*.] *Contemporary Psychology*, 35, 451.
- Amabile, T. M. (1990). Within you, without you: The social psychology of creativity, and beyond. Chapter in M. A. Runco & R. S. Albert (Eds.), *Theories of creativity*. Newbury Park, CA: Sage Publications.
- Amabile, T. M., Goldfarb, P., & Brackfield, S. C. (1990). Social influences on creativity: Evaluation, coaction, and surveillance. *Creativity Research Journal*, 3, 6-21.

- Amabile, T. M. (1991). Perspectives on research classics: Motivations to study motivation. *Contemporary Social Psychology, 15*, 57-59.
- Amabile, T. M. (1992). Research on innovation: Who needs it? *IF: Managing Continuous Innovation, 1*, 4-5.
- Amabile, T. M. (1992). Social environments that kill creativity. Essay in S. S. Gryskiewicz & D.A. Hills (Eds.), *Readings in innovation*. Greensboro, NC: Center for Creative Leadership.
- Amabile, T. M. & Hennessey, B. A. (1992). The motivation for creativity in children. Chapter in A. K. Boggiano & T. Pittman (Eds.), *Achievement and motivation: A social-developmental perspective*. Cambridge, UK: Cambridge University Press.
- Amabile, T. M., & Sensabaugh, S. J. (1992). High creativity versus low creativity: What makes the difference? Essay in S. S. Gryskiewicz & D. A. Hills (Eds.), *Readings in innovation*. Greensboro, NC: Center for Creative Leadership.
- Amabile, T. M. (1993). Comment on Alfie Kohn's "Why incentive plans cannot work." *Harvard Business Review*, November-December, pp. 42-43.
- Amabile, T. M. (1993). Motivational synergy: Toward new conceptualizations of intrinsic and extrinsic motivation in the workplace. *Human Resource Management Review, 3*, 185-201.
- Amabile, T. M. (1993). What does a theory of creativity require? Commentary on H. J. Eysenck, "Creativity and personality: Suggestions for a theory." *Psychological Inquiry, 4*, 179-181.
- Amabile, T. M., & Tighe, E. (1993). Questions of creativity. Chapter in J. Brockman (Ed.), *Creativity: The Reality Club 4*. New York: Simon & Schuster.
- Hill, K. G., & Amabile, T. M. (1993). A social psychological perspective on creativity: Intrinsic motivation and creativity in the classroom and workplace. Chapter in S. G. Isaksen, M. C. Murdock, R. L. Firestien, & D. J. Treffinger (Eds.), *Understanding and recognizing creativity: The emergence of a discipline*. Norwood, NJ: Ablex.
- Amabile, T. M. (1994). The "atmosphere of pure work": Creativity in R&D. Chapter in W. R. Shadish & S. Fuller (Eds.), *The social psychology of science*. New York: Guilford Press.
- Amabile, T. M. (1994). The delicate balance in managing for creativity. *R&D Innovator, 3*, 1-9.
- Amabile, T. M. (1994). Recognizing creativity: A reply to Magyari-Beck. *Creativity and Innovation Management, 3*, 244-245.
- Amabile, T. M., Hill, K. G., Hennessey, B. A., & Tighe, E. M. (1994). The Work Preference Inventory: Assessing intrinsic and extrinsic motivational orientations. *Journal of Personality and Social Psychology, 66*, 950-967.
- Amabile, T. M., Phillips, E., & Collins, M.A. (1994). Person and environment in talent development: The case of creativity. Chapter in N. Colangelo, S. G. Assouline, & D. L. Ambroson (Eds.), *Talent development: Proceedings from the 1993 Henry B. and Jocelyn Wallace National Research Symposium on Talent Development*. Unionville, NY: Trillium Press.

- Amabile, T. M. (1995). Attributions of creativity: What are the consequences? *Creativity Research Journal*, 8, 423-426.
- Amabile, T. M. (1995). Discovering the unknowable, managing the unmanageable. Essay in C. M. Ford and D. A. Gioia (Eds.), *Creative action in organizations*. Newbury Park, CA: Sage.
- Amabile, T. M., Burnside, R., & Gyskiewicz, S. S. (1995). *User's Guide for KEYS: Assessing the Climate for Creativity*. Greensboro, NC: Center for Creative Leadership.
- Amabile, T. M. & Collins, M. A. (1995). Creativity. In N. Nicholson (Ed.), *The Blackwell Dictionary of Organizational Behavior*. Oxford, U.K.: Blackwell Publishers.
- Amabile, T. M. & Conti, R. (1995). What downsizing does to creativity. *Issues and Observations*, 15, 1-6. Greensboro, NC: Center for Creative Leadership.
- Conti, R., Amabile, T. M., & Pollak, S. (1996). The Positive Impact of Creative Activity: Effects of Creative Task Engagement and Motivational Focus on College Student's Learning. *Personality and Social Psychology Bulletin*, 21, 1107-1116.
- Amabile, T. M., Conti, R., & Collins, M. A. (1996). Frank Barron's influence on current and future generations of creativity researchers: Some personal reflections. Chapter in A. Montuori (Ed.), *Unusual Associates: A Festschrift for Frank Barron*. Cresskill, NJ: Hampton Press.
- Amabile, T. M., Conti, R., Coon, H., Lazenby, J., & Herron, M. (1996). Assessing the work environment for creativity. *Academy of Management Journal*, 39, 1154-1184.
- Conti, R., Coon, H., & Amabile, T. M. (1996). Evidence to support the componential model of creativity: Secondary analyses of three studies. *Creativity Research Journal*, 4, 385-389.
- Amabile, T. M. (1997). Comment on Suzy Wetlauffer's "What's stifling the creativity at Coolburst?" *Harvard Business Review*, September-October 1997, pp. 46 & 48.
- Amabile, T. M. (1997). Entrepreneurial creativity through motivational synergy. *Journal of Creative Behavior*, 31, 18-26.
- Amabile, T.M. (1997). Motivating creativity in organizations: On doing what you love and loving what you do. *California Management Review*, 40, 39-58.
- Amabile, T. M. & Conti, R. (1997). Environmental determinants of work motivation, creativity, and innovation: The case of R&D downsizing. Chapter in R. Garud, P. Nayyar, & Z. Shapira (Eds.), *Technological Innovation: Oversights and Foresights*. New York: Cambridge University Press.
- Amabile, T.M. (1998). How to kill creativity. *Harvard Business Review*, September-October 1998, 76-87.
- Hennessey, B.A. & Amabile, T.M. (1998). Reward, intrinsic motivation, and creativity. *American Psychologist*, No. 6, 674-675.
- Ruscio, J., Whitney, D. M. & Amabile, T.M. (1998). Looking inside the fishbowl of creativity: Verbal and behavioral predictors of creative performance. *Creativity Research Journal*, 11, 243-263.
- Amabile, T.M and Conti, R. (1999). Changes in the work environment for creativity during downsizing. *Academy of Management Journal*, 42, 630-640.

- Conti, R. and Amabile, T. (1999) The impact of downsizing on organizational creativity and innovation. Chapter in R.E. Purser and A. Montuori (Eds.). *Social Creativity: Volume 2*. Cresskill, NJ: Hampton Press, Inc.
- Ruscio, A.M. and Amabile, T.M. (1999). "Effects of Instructional Style on Problem-Solving Creativity." In *Creativity Research Journal*, 12, 251-266.
- Stevenson, H.H. and Amabile, T.M. Entrepreneurial management: In pursuit of opportunity. (1999). Chapter in T.K. McCraw and J.L. Cruikshank (Eds.). *The Intellectual Venture Capitalist: John H. McArthur and the Work of the Harvard Business School, 1980-1995*. Boston, MA: Harvard Business School Press.
- Amabile, T.M. (2001). Beyond Talent: John Irving and the Passionate Craft of Creativity. *American Psychologist*, 56, 333-336.
- Amabile, T.M., C. Patterson, J.S. Mueller, T. Wojcik, P. Odomirok, M. Marsh, and S. Kramer. (2001). Academic-Practitioner Collaboration in Management Research: A Case of Cross-Profession Collaboration. *Academy of Management Journal*, 44, 418-431.
- Kurtzberg, T.R. and Amabile, T.M. (2000-2001). From Guilford to creative synergy: Opening the black box of team level creativity. *Creativity Research Journal*, 13, 285-294.
- Amabile, T.M., Hadley, C.N., and Kramer, S.J. (2002). Creativity under the gun. *Harvard Business Review*, August 2002, 52-61.
- Amabile, T.M., Schatzel, E.A., Moneta, G.B., and Kramer, S.J. (2004). Leader behaviors and the work environment for creativity: Perceived leader support. *The Leadership Quarterly*, 15:1, 5-32.
- Amabile, T.M., Barsade, S.G., Mueller, J.S., and Staw, B.M (2005). Affect and Creativity at Work. *Administrative Science Quarterly*, 50:3, 367-403.
- Amabile, T.M., and Kramer, S.J. (2007). Inner work life: The hidden subtext of business performance. *Harvard Business Review*, 85:5, 72-83.
- Amabile, T. M., and Mueller, J. S. (2008). Studying creativity, its processes, and its antecedents: An exploration of the componential theory of creativity. Chapter in J. Zhou and C. E. Shalley (Eds), *Handbook of Organizational Creativity*. New York: Lawrence Erlbaum Associates.
- Amabile, T.M., and Khaire, M. (2008) Creativity and the role of the leader. *Harvard Business Review*, 86:10, October 2008, 100-112
- Fisher, C., and Amabile, T. M. (2009). Creativity, improvisation, and organizations. Chapter in T. Rickards, M. A. Runco, and S. Moger (Eds.), *The Routledge Companion to Creativity*. Oxford, UK: Routledge.
- Amabile, T., and Kramer, S. (2010) What Really Motivates Workers (#1 in Breakthrough Ideas for 2010). *Harvard Business Review*, 88:1, 44-45
- Moneta, G. B., Amabile, T., Schatzel, E. A., Kramer, S. (2010). Multi-Rater Assessment of Creative Contributions to Team Projects in Organizations. *European Journal of Work and Organizational Psychology*, 19:2, 150-176.
- Hennessey, B. A., and Amabile, T. M. (2010). Creativity. *Annual Review of Psychology*, 61, 569-598.

Amabile, T. M., and Kramer, S. J. (2011). Meeting the challenges of a person-centric work psychology. *Industrial and Organizational Psychology*, 4, 116-121.

Amabile, T. M., and Kramer, S. J. (2011). The power of small wins. *Harvard Business Review*, 89 (5), 70-80.

Amabile, T., and Kramer, S. (2012). How leaders kill meaning at work. *The McKinsey Quarterly*, 2012 Issue #1, 124-131.

Amabile, T., and Pillemer, J. (2012). Perspectives on the Social Psychology of Creativity. *The Journal of Creative Behavior*, 46(1), 3-15.

## **Working Papers**

Amabile, T. M., R. Conti, H. Coon, M. Herron, and J. Lazenby. (1995). "Assessing the Work Environment for Creativity." Harvard Business School Working Paper #96-004.

Amabile, T.M., D. Whitney, and J. Ruscio. (1996). "How Do Motivation and Task Behaviors Affect Creativity? An Investigation in Three Domains." Harvard Business School Working Paper #97-022.

Amabile, T.M. "Entrepreneurial Creativity Through Motivational Synergy." (1996). Harvard Business School Working Paper #97-023.

Amabile, T.M., J. Weinstock, D. Whitney, C. Fallang, and L. Miller. (1997). "What Really Happens in Creative Projects: Event Sampling through Electronic Data Collection." Harvard Business School Working Paper #98-036.

Amabile, T.M., J.S. Mueller, S. Kramer, M. Marsh, P. Odomirok, C. Patterson, and T. Wojcik. (1999) "Academic-Practitioner Collaboration in Management Research: A Model and a Case Study." Harvard Business School Working Paper #99-119.

Amabile, T.M., Mueller, J.S., Simpson, W.B., Hadley, C.N., Kramer, S.J., Fleming, L. (2002). "Time Pressure and Creativity in Organizations: A Longitudinal Field Study." Harvard Business School Working Paper #02-073.

Amabile, T.M., Barsade, S.G., Mueller, J.S., Staw, B.M. (2003). "Affect and Creativity at Work: A Daily Longitudinal Test." Harvard Business School Working Paper #03-071.

Amabile, T.M., Mueller, J.S., Archambault, S.M. (2003). "Coding Manual For the DENA Coding Scheme (Detailed Event Narrative Analysis)." Harvard Business School Working Paper #03-079.

Amabile, T.M., Mueller, J.S., Archambault, S.M. (2003). "DENA Coding Scheme (Detailed Event Narrative Analysis)." Harvard Business School Working Paper #03-080.

Amabile, T.M. (2012). "Componential Theory of Creativity." Harvard Business School Working Paper #12-096.

## Other Publications

- Amabile, T. M. & Hastorf, A. H. (1976). Person perception. In B. Seidenberg & A. Snadowsky (Eds.), *Social psychology: An introduction*. New York: Free Press.
- Ross, L.D. & Amabile, T.M. (1977). Attribution theory. In B. Wolman (Ed.), *International encyclopedia of neurology, psychiatry, psychoanalysis and psychology*, 10, 300-302.
- Amabile, T. M. & DeJong, W. (1979). Research methods and data analysis: The challenge of knowing how to do what about why. In P. G. Zimbardo, *Psychology and life*, (10th ed.). Glenview, Ill.: Scott-Foresman.
- DeJong, W. & Amabile, T. M. (1980). Social psychology. In J. Radford & D. Rose (Eds.), *The teaching of psychology*. London: Wiley.
- Amabile, T. M. (1985). The personality of creativity. *Brandeis Review*, Fall 1985, 5 (1), 5-8.
- Amabile, T. M. (1987). Fostering creativity. In Z. Rubin & E. B. McNeil, *The psychology of being human*, Fourth edition: Brief/Update. New York: Harper & Row.
- Collins, M.A. and Amabile, T.M. (1999). Motivation and creativity. Chapter in R.J. Sternberg (Ed.), *Handbook of Creativity*. Cambridge, U.K.: Cambridge University Press.
- Conti, R. and Amabile, T.M (1999). Motivation/ drive. Chapter in M.A. Runco and S.R. Pritzker (Eds.), *Encyclopedia of Creativity*. San Diego, CA: Academic Press.
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- Amabile, T.M. (2001). Stimulate creativity by fueling passion. Chapter in E.A. Locke (Ed.). *The Blackwell Handbook of Principles of Organizational Behavior*. Oxford, U.K.: Blackwell Publishers.
- Amabile, T.M. (2005). Creativity. Section in Nicholson, N.; Audia, P.G. and Pillutla, M.M. *The Blackwell Encyclopedia of Management (2<sup>nd</sup> Edition)*. Oxford, UK: Blackwell Publishers, 74-77.
- Amabile, T. M. & Fisher, C. (2009). Stimulate creativity by fueling passion. Chapter in E. A. Lock (Ed.) *Handbook of Principles of Organizational Behavior*. West Sussex, U.K.: Wiley
- Hennessey, B.A., Amabile, T.M., and Mueller, J.M. (2011). Consensual assessment. Chapter in M.A. Runco and S.R. Pritzker (Eds.), *Encyclopedia of Creativity, 2<sup>nd</sup> Edition*. Oxford: Elsevier.
- Conti, R. and Amabile, T. (2011). Motivation. Chapter in M.A. Runco and S.R. Pritzker (Eds.), *Encyclopedia of Creativity, 2<sup>nd</sup> Edition*. Oxford: Elsevier.
- Amabile, T.M. and Kramer, S.J. (2011, September 4). Do Happier People Work Harder? [Editorial]. *The New York Times*, p.SR7.

## Cases and Notes

- Cambridge Technology Partners (A and B)*. Harvard Business School case series 9-496-005 and 9-496-006 (with George Baker and Michael Beer), 1995.
- Seaman Corporation*. Harvard Business School case 9-396-268 (with Dean Whitney), 1996.

*Creativity and Innovation in Organizations*. Harvard Business School note 9-396-239, 1996.

*The Motivation for Creativity in Organizations*. Harvard Business School note 9-396-240, 1996.

*Managing for Creativity*. Harvard Business School note 9-396-271, 1996.

*Corporate New Ventures at Procter & Gamble*. Harvard Business School case 9-897-088 (with Dean Whitney), 1997.

*Business Teams at Rubbermaid Inc.* Harvard Business School case 9-897-165 (with Dean Whitney), 1997.

*Arnold Communications*. Harvard Business School case 9-899-083 (with Jeremiah Weinstock), 1998.

*E Ink*. Harvard Business School case N9-800-143 (with Sue Archambault), 1999.

*Ken Hakuta: AllHerb.com*. Harvard Business School case N9-899-250 (with Nicole Tempest), 1999.

*Trisha Wilson of Wilson & Associates*. Harvard Business School case N9-800-001 (with Sarah Thorp), 1999.

*AllHerb.com: Evolution of an E-tailer*. Harvard Business School case N9-801-099 (with Christina Darwall), 2000.

*Beansprout Networks*. Harvard Business School case 9-801-079 (with Rasheea Williams), 2000.

*Alison Brown of Compass Records*. Harvard Business School case N9-801-089 (with Amy Blitz), 2000.

*The Satera Team at Imatron Systems, Inc. (A)* Harvard Business School case 9-803-141 (with Elizabeth Schatzel), 2003.

*The Satera Team at Imatron Systems, Inc. (B)* Harvard Business School case 9-803-142 (with Elizabeth Schatzel), 2003.

*The Lumen and Absorb Teams at Crutchfield Chemical Engineering*. Harvard Business School case 9-804-118 (with Elizabeth Schatzel), 2004.

*Lean Forward Media*. Harvard Business School case 9-805-063 (with Victoria Winston), 2005.

*Nest Fresh Eggs*. Harvard Business School case 9-806-056 (with Victoria Winston), 2006.

*Nest Fresh Eggs (B)*. Harvard Business School case 9-807-060, 2006.

### **Conference Presentations**

Amabile, T. M., Ross, L., & Steinmetz, J. (1976, April). *It's wiser to question than to answer: The impact of assigned roles in perceptions of knowledge*. Paper presented at the meeting of the Western Psychological Association, Los Angeles.

DeJong, W., Amabile, T. M., & Lepper, M. R. (1976, April). *Deadlines: Their effect on subsequent intrinsic motivation*. Paper presented at the meeting of the Western Psychological Association, Los Angeles.

- Amabile, T. M. (1978, April). *Effects of evaluation expectation on artistic creativity*. Paper presented at the meeting of the Eastern Psychological Association, Washington, DC
- Amabile, T. M. (1978, October). *Stifling creativity*. Invited paper presented at the meeting of the New England Psychological Association, Boston.
- Amabile, T. M. (1979, September). *Insecurity begets negativity: A bias in interpersonal evaluation*. Paper presented at the meeting of the American Psychological Association, New York.
- Berglas, S., Amabile, T. M., & Handel, M. (1979, September). *An examination of the effects of verbal reinforcement on creativity*. Paper presented at the meeting of the American Psychological Association, New York.
- DeJong, W., Amabile, T. M., & Stubbs, M. (1979, September). *Rape and physical attractiveness: Judgments concerning the likelihood of victimization*. Paper presented at the meeting of the American Psychological Association, New York.
- Amabile, T. M. (1979, September). *What is that social psychologist doing in the classroom?* Paper presented at the Brandeis Conference on Research in Education, Brandeis University.
- Amabile, T. M. & Watson, M. W. (1979, September). *A researcher visits the teacher's lounge*. Paper presented at the Brandeis Conference on Research in Education, Brandeis University.
- Stubbs, M. L. & Amabile, T. M. (1979, November). *Exploring the relationship between fantasy and creativity*. Paper presented at the Third Annual Conference on the Fantasy and Imaging Process, New York.
- Amabile, T. M. & Kabat, L. (1980, April). *When self-descriptions contradict behavior: Do actions speak louder than words?* Paper presented at the meeting of the Eastern Psychological Association, Hartford, Connecticut.
- Amabile, T. M. & Schlesinger, D. (1981, April). *Perceptions of negative evaluators: Unlikeable but smart*. Paper presented at the meeting of the Eastern Psychological Association, New York.
- Amabile, T. M. (1981, October). *Creativity: Some stories and a model*. Invited paper presented at the meeting of the New England Social Psychological Association, Williams College.
- Amabile, T. M. (1982, April). *Negativity in Journal of Personality and Social Psychology Reviews*. Paper presented at the meeting of the Eastern Psychological Association, Baltimore.
- Amabile, T. M. (1983, August). *Effects of motivational orientation on creative writing*. Paper presented at the meeting of the American Psychological Association, Anaheim, CA.
- Amabile, T. M. (1983, September). *Social environments that kill creativity*. Paper presented at Creativity Week VI, Center for Creative Leadership, Greensboro, N.C.
- Hennessey, B. A. & Amabile, T. M. (1984, April). *The effect of reward and task label on children's verbal creativity*. Paper presented at the meeting of the Eastern Psychological Association, Baltimore.
- Amabile, T. M. (1984, June). *The motivation for creativity*. Keynote address presented at the symposium Frontiers of Creativity Research, Buffalo, NY

- Amabile, T. M. (1984, August). Creativity motivation in research and development. In D. Campbell (Chair), *Creativity in the corporation*. Symposium conducted at the meeting of the American Psychological Association, Toronto.
- Amabile, T. M. (1984, August). How Big Brother kills creativity: Effects of surveillance on creative performance. In R. Ryan (Chair), *Surveillance: Impact of being watched on social and personality processes*. Symposium conducted at the meeting of the American Psychological Association, Toronto.
- Amabile, T. M. (1984, August). Managing the creative process. In C. Cooper (Chair), *The creative process leading to commercial development*. Symposium at the meeting of the American Chemical Society, Philadelphia.
- Amabile, T. M. (1984, November). *Creativity in research and development*. Address presented at the University of Michigan conference on "Corporate Growth and Diversification through Technology Management" at the Institute of Science and Technology, Industrial Development Division.
- Amabile, T. M. (1985, August). *Social influences on creativity: Interactive effects of reward and choice*. Paper presented at the meeting of the American Psychological Association, Los Angeles.
- Amabile, T. M. (1985, August). *The creativity maze*. Invited address presented at the meeting of the American Psychological Association, Los Angeles.
- Amabile, T. M. (1986, June). *Maintaining children's motivation and creativity*. Invited address presented at the symposium Frontiers of Creativity Research: A Focus on Creative Learning, Buffalo, NY
- Amabile, T. M. (1986, August). A model of organizational innovation. In J. Farr (Chair), *Innovation and creativity in work organizations*. Symposium presented at the meeting of the American Psychological Association, Washington, DC
- Amabile, T. M. & Hennessey, B. A. (1987, April). *Immunizing children against the negative effects of reward*. Paper presented at the meeting of the Society for Research in Child Development, Baltimore.
- Hennessey, B. A. & Amabile, T. M. (1988, August). Product creativity: Consensual assessment technique. In R. T. Brown (Chair), *Measurement of creativity: Process and product*. Symposium presented at the meeting of the American Psychological Association, Atlanta.
- Amabile, T.M. (1988, November). *Within you, without you: The social psychology of creativity, and beyond*. Paper presented at the Pitzer College International Creativity Conference, Claremont, CA.
- Amabile, T.M., & Grysiewicz, N. (1989, April). *Assessing the environment for creativity: The Work Environment Inventory*. Paper presented at the annual meeting of the Society of Industrial and Organizational Psychology, Boston.
- Amabile, T.M., & Burnside, R.M. (1989, August). Creativity and motivational climate: Findings from R&D organizations. In K. Weick (Chair), *Managing creativity in R&D organizations*. Symposium presented at the annual meeting of the Academy of Management, Washington, DC
- Amabile, T. M. (1989, November). How work environments affect creativity. In E. E. Entin (Chair), *Cognitive aspects of decisionmaking*. Symposium presented at the IEEE International Conference on Systems, Man, and Cybernetics, Cambridge, MA.

- Amabile, T. M. (1989, December). A model of creativity. In D. Cougar (Chair), *Improving creativity in systems design*. Symposium presented at the annual meeting of the International Conference on Information Systems, Boston.
- Amabile, T. M. (1990, May). Social influences on creativity: Women's stories. In A. Rothenberg (Chair), *Creativity of women*. Symposium presented at the meeting of the American Psychiatric Association, New York, NY.
- Amabile, T. M. (1990, May). *The "atmosphere of pure work": Creativity in R&D*. Paper presented at the conference Social Psychology of Science: The Psychological Turn, Memphis, TN.
- Amabile, T. M. (1990, August). *Mechanisms of creativity*. Invited address presented at the meeting of the American Psychological Association, Boston, MA.
- Collins, M. A., & Amabile, T. M. (1992, April). *Intrinsic motivation and artistic creativity: The effects of naturally-occurring interest, affect, and involvement*. Paper presented at the annual meeting of the Eastern Psychological Association, Boston, MA.
- Conti, R., Amabile, T. M., & Pollak, S. (1992, April). *Motivation, creativity, and learning*. Paper presented at the meeting of the Eastern Psychological Association, Boston, MA.
- Amabile, T. M., Conti, R., Coon, H., Collins, M. A., Lazenby, J., & Herron, M. (1992, September). *Work environment differences between high creativity and low creativity projects*. Paper presented at the International Creativity and Innovation Networking Conference, Greensboro, NC.
- Conti, R., Coon, H., & Amabile, T. M. (1993, April). *Effects of expected evaluation on task persistence and artistic creativity*. Paper presented at the meeting of the Eastern Psychological Association, Arlington, VA.
- Phillips, E., and Amabile, T. M. (1993, April). *Assessing the creativity of professional art: An extension of the consensual assessment technique*. Paper presented at the meeting of the Eastern Psychological Association, Arlington, VA.
- Amabile, T. M., Phillips, E., & Collins, M. A. (1993, August). *Social and personal influences on professional artists' creativity*. Paper presented at the American Psychological Association, Toronto, Ontario.
- Amabile, T. M., & Conti, R. (1994, March). *Environmental determinants of work motivation, creativity, and innovation: The case of R&D downsizing*. Invited paper presented at the conference on "Technological Oversights and Foresights," Center for Entrepreneurial Studies, Stern School of Business (NYU), New York, NY.
- Amabile, T. M. (1994, February). *Creativity: What is it? Where does it come from?* Paper presented in the symposium, *Perspectives on creativity in marketing theory and practice* (J. Andrews, Chair) at the annual American Marketing Association Educators' Conference, St. Petersburg, FL.
- Conti, R., Amabile, T. M., Coon, H., Collins, M. A., Lazenby, J., & Herron, M. (1994, July). *Work environments differ between projects high and low in creativity*. Paper presented at the meeting of the American Psychological Society, Washington, DC
- Conti, R., & Amabile, T. M. (1995, April). *Problem solving among computer science students: The effects of skill, evaluation expectation, and personality on solution quality*. Paper presented at the annual meeting of the Eastern Psychological Association, Boston.

- Ruscio, J., Amabile, T. M., & Whitney, D. (1995, April). *Exploratory analysis of the creative process in problem solving*. Paper presented at the meeting of the Eastern Psychological Association, Boston.
- Coon, H., Whitney, D., & Amabile, T. M. (1995, April). *The effects of evaluation and technical skill on creativity*. Paper presented at the meeting of the American Psychological Society, New York.
- Whitney, D., Ruscio, J., Amabile, T. M., & Castle, M. (1995, April). *Effects of planning on problem-solving creativity*. Paper presented at the annual meeting of the Eastern Psychological Association, Boston.
- Amabile, T. M. (1995, February). *Downsizing effects on the work environment for creativity and innovation*. Paper presented in the symposium, *Downsizing, restructuring, and outsourcing: Impacts on long-term industrial R&D* (A. Rubenstein, Chair) at the annual meeting of the American Association for the Advancement of Science, Washington, DC.
- Amabile, T. M. (1995, May). *The Work Preference Inventory: Assessing intrinsic and extrinsic motivational orientations*. Paper presented at the annual meeting of the Society for Industrial and Organizational Psychology, Orlando, FL.
- Amabile, T. M. (1995, May). *Remarks on the development, validation, and application of a model of innovation*. Discussant remarks in a symposium at the annual meeting of the Society for Industrial and Organizational Psychology, Orlando, FL.
- Amabile, T. M. (1995, August). *Work environment differences between high-and low-creativity projects*. Paper presented in the symposium, *Assessing the work environment for creativity* (T. M. Amabile, Chair) at the annual meeting of the Academy of Management, Vancouver, BC.
- Amabile, T. M., Whitney, D., Weinstock, J., Miller, L., and Fallang, C. (1997, August). *What really happens in creative projects: Event sampling through electronic data collection*. Paper presented at the annual meeting of the Academy of Management, Boston, MA.
- Hennessey, B.A. and Amabile, T.M. (1997, October). *Rewards and creativity*. Paper presented at the annual meeting of the Society of Experimental Social Psychology, Toronto.
- Amabile, T.M., Weinstock, J., & Archambault, S. (1998, August). *The relationship between work environment and creativity*. Paper presented at the annual meeting of the Academy of Management, San Diego.
- Amabile, T.M. (1999, August). *Exploring new models for management research: A case of academic practitioner collaboration*. Paper presented at the symposium, *Joint sensemaking and sensegiving: The reflective practitioner and the practicing academic* (Karen Ayas, Chair) at the annual meeting of the Academy of Management, Chicago.
- Amabile, T.M. (1999, August). *Events that influence creativity*. Invited address presented at the annual meeting of the American Psychological Association, Boston, M.A.
- Amabile, T.M. & Mueller, J.S. (2001, August). *Exploring the causes and consequences of everyday emotion at work*. Paper presented at the symposium, *Images and influences of everyday emotion: Experience sampling of emotions in organizations* (Sigal Barsade & Stefan Meisiek, Chairs) at the annual meeting of the Academy of Management, Washington, DC.

- Moneta, G.B., Amabile, T.M., Schatzel, E. and Kramer, S.J. (2002, June). *Perceived individual creativity in organizational teamwork as a function of personality and gender*. Paper presented at the annual convention of the American Psychological Society, New Orleans.
- Hadley, C. N. & Amabile, T.M.(2002, August). *The relationship between job satisfaction and supervisory and organizational encouragement over time*. Paper presented at the annual meeting of the Academy of Management, Denver.
- Amabile, T. M. (2002, August). *Stalking creativity: From the laboratory to the workplace*. Presidential invited address presented at the annual meeting of the American Psychological Association, Chicago.
- Amabile, T. M. (August 2003). *Positive Psychology in the Workplace: The Best (and Worst) Days at Work*. Keynote address at the meeting of the American Psychological Association, Toronto.
- Mueller, J. S., Amabile, T. M., Simpson, W. B., Fleming, L., & Hadley, C. N. (August 2003). *The influence of time pressure on creative thinking in organizations*. Paper presented at the meeting of the Academy of Management, Seattle.
- Amabile, T. M., Barsade, S. G., Mueller, J. S., & Staw, B. M. (August 2003). *Affect and creativity at work: A daily longitudinal test*. Paper presented at the meeting of the Academy of Management, Seattle.
- Amabile, T. M. & Kramer, S. J. (October 2003). *The best (and worst) days in creative project teams: Some preliminary results*. Paper presented at the Society for Experimental Social Psychology, Boston.
- Amabile, T. M. & Kramer, S. J. (August 2004). *Self-discovery through journaling in organizations*. Paper presented at the meeting of the Academy of Management, New Orleans.
- Akinola, M., Mendes, W. B. & Amabile, T. M. (2005) *Benign stress and cognitive performance in organizations*. Paper presented at the meeting of the Academy of Management, Honolulu.
- Amabile, T.M. (March 2008). *The psychology of everyday work life: "Little C" creativity*. Presented at the Eastern Psychological Association President's Integrative Symposium, Boston.
- Amabile, T.M. (August 2008). *Creativity and the psychology of everyday work life*. Presented at the American Psychological Association symposium on Eminent Women in Psychology, Boston.
- Amabile, T. M. (August 2009). *Emergent Creativity in Organizations*. Discussant remarks presented at the Academy of Management symposium on Emergent Creativity in Organizations, Chicago.
- Amabile, T.M. (May 2010). *Tracking Creativity in the Wild: Influences on Creative Project Work*. Presented at the Association for Psychological Science symposium, Future Directions in Applied Psychological Research on Creativity, Boston.
- Fisher, C.M., Amabile, T.M., & Pillemer, J. (August 2010). *Giving and Seeking Help in Creative Teams: A Field Study at a Design Firm*. Research presented at the Academy of Management symposium on Creativity As a Process, Creativity As a Social Accomplishment, Montreal.

## Invited Addresses, Workshops, and Symposia

- National Association of Female Executives, February 1983
- City Managers of Charlotte, North Carolina, March 1983
- Creativity Week annual symposium, September 1983
- Frontiers of Creativity Research symposium, keynote address, June 1984
- Association of Managers of Innovation, November 1984
- University of Michigan conference on corporate growth, Nov. 1984
- AIESEC annual regional meeting, keynote address, March 1985
- National Conference on Entrepreneurship, March 1985
- Professional Creativity Conference, keynote address, May 1985
- Researchers at General Motors, May 1985
- Researchers at Celanese Chemical Corporation, June 1985
- Lab Directors at Eastman Kodak Company, July 1985
- American Psychological Association, invited address, August 1985
- Association of Gifted and Talented Education, keynote address, October 1985
- Researchers at Pfizer Pharmaceutical, November 1985
- Innovation Consulting Group, The Netherlands, February 1986
- Bucks County (Pennsylvania) Schools, March 1986
- Innovation Network Conference, Eastman Kodak, June 1986
- Frontiers of Creativity Research: A Focus on Creative Learning symposium, June 1986
- Pennsylvania Association for Gifted Education, keynote address, October 1987
- New York State Undergraduate Psychology Conference, keynote address, April 1988
- UNESCO Conference on The Development of Human Potentialities, Ein Shams University, Cairo, Egypt, December 1988
- National Institute of Mental Health Developmental Psychology Laboratory, April 1989
- Harvard University MacArthur Foundation Creativity Conference, February 1990
- Boston Museum of Science, February 1990
- YPO Sydney University, Sydney, Australia, March 1990
- "The Human Mind" series at the 92nd Street Y, New York City, March 1990
- Memphis State University "Social Psychology of Science" conference, May 1990
- American Psychological Association, invited address, August 1990
- Innovation Systems Summit, January 1991
- OxyChem-Smithsonian Project: Science in American Life Curriculum, July 1991
- Conference on Critical and Creative Thinking, University of Massachusetts, Boston, July 1991
- Seminar for School Superintendents, Harvard Graduate School of Education, July 1991
- YPO Area Conference, Bermuda, September 1991
- Phi Delta Kappa Leadership Skill Institute, Keynote Address, Clarion University, April 1992
- NHFA Annual Convention, Invited Address, January 1993
- American Marketing Association Educator's Conference, February 1994
- "Technological Oversights and Foresights" conference, Center for Entrepreneurial Studies, Stern School of Business (NYU), March 1994
- MIT Enterprise Forum, international conference on "Entrepreneurial Technology Transfer," Dallas, May 1994
- Center for Innovation Management Studies, Rauch Business School, Lehigh University, "Reinventing Industrial R&D Innovation," May 1994
- International Conference on Thinking, Keynote address, Cambridge, MA, July 1994
- Danforth Society, Keynote address, September 1994
- Goal/QPC Annual Conference, Invited speaker, November 1994

- Association of Managers of Innovation, Featured speaker, November 1994
- Wallace Symposium on Talent Development, Keynote address, May 1995
- Creative Education Foundation Presidents' Convocation, Keynote address, June 1995
- American Psychological Society, Panel Discussion on *Convergences and divergences between social and organizational psychology*, July 1995
- International Conference on the Climate for Creativity and Change, Keynote address, October 1995
- Harvard Business School Leadership and Ethics Forum, November 1995
- MacArthur Fellows Program Roundtable on Creativity, December 1995
- *Institutional Investor* CEO Roundtable, Invited address, January 1996
- Product Development Management Association, Keynote address, May 1996
- Creative Problem Solving Institute, Invited address, June 1996
- Bristol-Myers Squibb Legal Division Conference, Keynote address, October 1997.
- Procter & Gamble Technical Directors Conference, December 1997
- Society of Competitive Intelligence Professionals, March 1998
- Bayer Corporation, November 1998
- World Economic Forum, Davos, Switzerland, February 1999
- KEYS Users' Conference, March 1999
- Mallinckrodt Corporation, March 1999
- Fifth International Symposium on Creativity and Cognition, ESCP, Paris, June 1999
- Novartis International AG, June 1999
- Solvay Pharmaceuticals, November 1999, August 2000, October 2001
- American Psychological Association, Invited address, August 1999
- Strategos Institute, June 2000
- Oxford Human Resources Forum, September 2001
- Exxon Mobil EMRE R & D Forum, June 2002
- The Concours Group, April 2003 and July 2004
- Lockheed Martin, September 2003
- Product Development Management Association, May 2004
- Harvard University Administrators, September 2004
- Harvard Business School Publishing, Leaders Forum, April 2005
- Motorola, September 2005
- Association of Managers of Innovation, October 2005
- Center for Creative Leadership, January 2006
- UCB Pharma S.A. (Belgium & UK), March 2009
- Council of Scientific Society Presidents (Washington, DC), May 2010
- Front End of Innovation (PDMA) conference, May 2010
- IDEO Palo Alto, May 2010
- LILA (Learning Innovations Laboratory), Harvard Graduate School of Education, June 2010
- Merrimack Pharmaceuticals, October 2010
- Johnson & Johnson, October 2011
- Intel, November 2011
- Grunenthal Pharmaceuticals, December 2011
- University of Notre Dame Administrators, February 2012
- Ide Conseil, March 2012

### **Academic Colloquia**

- Dartmouth College, December 1977

- Harvard University, May 1978
- University of Massachusetts at Amherst, October 1979
- Boston University, March 1980
- Smith College, February 1981
- Boston College, March 1982
- Center for Creative Leadership, March 1983
- State University of New York at Buffalo, April 1983
- Harvard University, October 1983
- Dartmouth College, November 1983
- Wellesley College, February 1984
- University of Lowell College of Management, May 1984
- MIT Sloan School of Management, September 1984
- Harvard University, December 1984
- Northeastern University, January 1985
- University of Rochester, February 1985
- University of Vermont, April 1985
- Salem State College, October 1985
- Cornell University, School of Industrial/Labor Relations, April 1987
- University of Florida, March 1988
- Stanford University, April 1988
- Boston College, February 1989
- Harvard Graduate School of Business, April 1989
- Boston University, October 1989
- Yale University School of Business, April 1990
- Harvard University, October 1990
- University of North Carolina, April 1991
- Stanford University, November 1991
- University of Massachusetts, Amherst, March 1992
- Clark University, April 1992
- Harvard Business School, October 1992
- University of California, Berkeley, Haas Business School, November 1992
- Harvard University, December 1992
- Center for Creative Leadership, March 1993
- MIT Sloan School of Management, November 1993
- Harvard University Work, Organizations, and Markets Seminar, March 1995
- Harvard University Department of Psychology, April 1995
- Harvard Business School, General Management, Organizations, and Markets Seminar, November 1995
- Boston College School of Business, November 1995
- Babson College Symposium on Entrepreneurship Education, May 1996
- Yale University, November 1996
- MIT Sloan School of Management, April 1997
- Brandeis University, October 1997
- Kellogg Graduate School of Business, January 1999
- Stanford University, April 1999
- Rice University, May 1999
- University of California at Berkeley, Haas School, December 1999
- University of Massachusetts, Amherst, March 2000
- MIT Sloan School of Management, November 2000

- John F. Kennedy School of Government, Harvard University, April 2001
- University of Chicago, May 2001
- MIT Media Lab, June 2001
- Yale University School of Management, October 2001
- Emerson College, December 2002
- University of Minnesota, April 2003
- London Business School, May 2003
- Babson College, December 2003
- Harvard Business School, November 2005
- University of Michigan Business School, April 2007
- MIT Sloan School of Management, May 2007
- Canisius College, Tollefson Lecture, November 2007
- University of California at Berkeley, Haas School, November 2008
- Rutgers University Business School, February 2010
- Washington University, St. Louis, Olin School of Business, February 2010
- Boston College, Organization Studies Seminar, February 2011
- Stanford University, Human-Computer Interaction Seminar, April 2012